<p style="text-align: center;">**Category Four: 16 years to 18 years**</p>

<p style="text-align: center;">**"Tech Is Your Friend"**</p>

The Brief

Are we so sure that technology is our friend? At what point can social media begin to be not so social? And how far is too far when it comes to tech? Charlie Brooker cornered the market in seeing into the near future with his *Black Mirror* series. Now we're looking for your visions of the future, in all their potentially terrible or enlightening glory. Robotics that have more in mind than just their programmes, apps which apply themselves a bit too much and wondrous scientific advances. What do you see in the future?

Requirements

We are looking for plays which are no shorter in length than 20 sides of A4 and involve at least 3 characters. Plays should be no longer than 25 sides of A4 and contain no more than 4 characters.

Entry Criteria

Writers must not be younger than 16 years of age or older than 18 years of age at the time of their submission.

The Deadline

All submissions must be with us by **9pm on April 7th 2019**. No late entries will be accepted.

How to Submit

Submissions must be e-mailed to: **madapplecollective@gmail.com**

All submissions must include the following details:

- Writers Name
- Writers Age

- Writers current home postcode and e-mail address. If the writer lives outside of our postcode range but attends full-time education within our postcode range, they should also provide the postcode of their school/college.

All submissions must be received in one of the following electronic formats:

- Microsoft Word (or similar provided it can be opened using MS Word)
- PDF

We **will accept** scanned copies of handwritten plays; they must be scanned and sent electronically in one of the above-mentioned formats. No postal or hard copy scripts will be accepted.

How we will judge the competition

Each category will be allocated to a member of the Mad Apple Collective management team. They will read all of the plays and, depending on the number of entries, identify a 'long list' of finalists if necessary followed by a 'shortlist'. From the shortlist, a winning play will be chosen.

In determining which plays make it through to the shortlist and go on to win their category, we will be looking at the following:

- The quality of the idea and its originality; we are looking for ideas which jump off of the page and capture the imagination.
- The characters and their dialogue; we are looking for characters which intrigue us and dialogue which draws us into the story.
- The layout and approach to writing the script; although less important, we will be keeping an eye out for those scripts which are easy to read in their layout and which appear to have paid attention to our guidance notes.

Owing to the anticipated number of entries, we regret that we will be unable to offer any feedback on individual scripts or rationale for proceeding or not proceeding in the selection process.